

# PATRAJDAS

CONTEMPORARY ART & CONSULTING

## Strong lineup for gallery debut at Art Chicago

PATRAJDAS Contemporary, a Chicago-based contemporary art project, will make its debut at Art Chicago April 29, 2010 at the Merchandise Mart.

PATRAJDAS will feature an exciting, international program of 3 US-based artists, and one from Austria. Our booth (M12-246) will feature works by artists who've been around the block a bit internationally, though for most, it will be their first time shown in Chicago.

At Art Chicago, we will feature camouflage paintings by **Konrad Winter**, for whom we are the exclusive US representative. Born in 1963, and currently working in Salzburg, Austria, Mr. Winter has been called a "Master of dazzling colors". Winter's "Camouflaged Landscapes" are based on photographs, tourist brochures, travel magazines and postcards. From a distance a realistic image is perceptible by the viewer. However, when moving closer towards the picture, the image dissolves into patches of color, into painting. This transition from perceptibility into abstraction poses questions about the content of the painting and its perception.

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Paired with Mr. Winter will be selections from California artist **Cheryl Ekstrom's** exceptional "Stable Inhabitants of a Changing World" sculpture series. Unmistakable, iconic objects such as the Eames Lounge & Ottoman from 1956, and the ubiquitous beanbag chairs of the 1970s are rendered in stainless steel, a material fine and sensitive enough to pick up wood grain, stitching and wear marks - the very history of the object's interaction with humans, and render it permanent; immovable = stable.

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NYC-based **Bill Durgin's** contemporary "Still Life with Nudes" photo studies - thought-provoking pairings that generate emotional response. Nudes and Still Lives is a series of paired photographs that riff on classical painting genres. Nudes: bodies contorted and reshaped into uncanny figures. Still Lives: beautifully intricate arrangements of flora and fauna. Composed to unsettle the relative size of each subject by presenting them on a similar scale, the juxtapositions of the Nudes and the Still Lives feed off each other, reverberating between ideas of attraction and abjection.

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Rounding out our offerings will be Portland Oregon artist **Jeff Wallin's** ethereal and atmospheric figure drawings in glass. Taking inspiration from emotionally and psychologically complex figure painters such as Francis Bacon and Lucien Freud, Wallin's portraits have the marks of a painter's perspective and a painter's intuition, the relaying of an idea by brush - all that expressed in the language of glass.

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**PATRAJDAS Contemporary** celebrates creative excellence in contemporary fine art, objects and design. We are focused on conceptual, rigorous, innovative, and serious work, and are committed to nurturing the achievements and evolution of emerging, mid-career, and established contemporary artists in all media. The gallery embraces the artist who challenges conventional expectation in concept or design yet excels in formality, technical expertise, craftsmanship, and originality. For more information, or to arrange a personal consultation: [www.patrajdas.com](http://www.patrajdas.com)

KONRAD WINTER



**Rivierastrand**

Automotive Paint on Aluminum

33.5 x 59"

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CHERYL EKSTROM



**Eames Chair**

Stainless Steel

chair: 33 x 31 x 33" / ottoman: 15 x 26 x 23"

5 of 5

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BILL DURGIN



**Nude and Still Life II**  
digital C-Prints on Kodak Endura paper  
30 x 64"  
edition of 6

JEFF WALLIN



**Narrative I and II**

Kiln formed glass

40 x 32 x .5"

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